

██████████ NOFORN

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8929 SESSION NUMBER: 02  
DATE OF SESSION: 13 NOV 89 DATE OF REPORT: 14 NOV 89  
START: 1412 END: 1444  
METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

SG1B

2. (S/NF/SK) VIEWER TASKING: Continue to access and describe the target in terms of function and physical configuration.
3. (S/NF/SK) COMMENTS: No inclemencies noted. Need Session 03 to be devoted mainly to sketching to focus on nature and location of the target. A summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION:
5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: DADR

~~SECRET~~

WORKING PAPER

Project: 8929  
Date: 891113  
Time: 1412-1444  
Viewer: 018  
Session: 02

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the lower area of the target structure and its contents: (see sketch, Figure 1 for overall diagram of site).

a. The lower area of the target structure is dimly lit. There are several "localized" lighted areas, mainly centering around work stations or "positions" (see sketch, Figure 2), of the kind you would find in a Field Station SKIF, or C<sup>3</sup> Command Center. There was an overall sound of fans or air vents.

b. The work station viewed had a microphone, typewriter, radio(s), and switches for comms. I did not find any computer-like terminal or screen.

c. To the left (from my viewing angle) of this area is a quiet, closed-in room which is decorated in shades of blue. It is very well furnished. A tall, balding man who has an air of authority was walking around the room. This man was wearing a dark grey uniform. There is a plaque on the wall, and a woman's picture on his desk. His desk also holds a telephone with the number 642? (last number not perceptible) and some papers. A closer look at the papers produced a glimpse of the word "attache" or "attaching". Other papers appeared to deal with coordinating and control of "distant things".

d. This place has a close link with a distant city which has withstood a military attack within the memory of its residents. It also has

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~~SECRET~~

a comms link with aircraft (type not discernable), and control over that aircraft's activities.

e. There is a see-through wall of some sort, with glowing yellow graphics and lettering on it. There is no perception, however, of picture-tubes or computer screens anywhere.

f. Below the flooring of this area is another dark area. It is used mainly for storage of boxes, but in one corner is a power supply which seems to be powering all the equipment in the room above.

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(8)

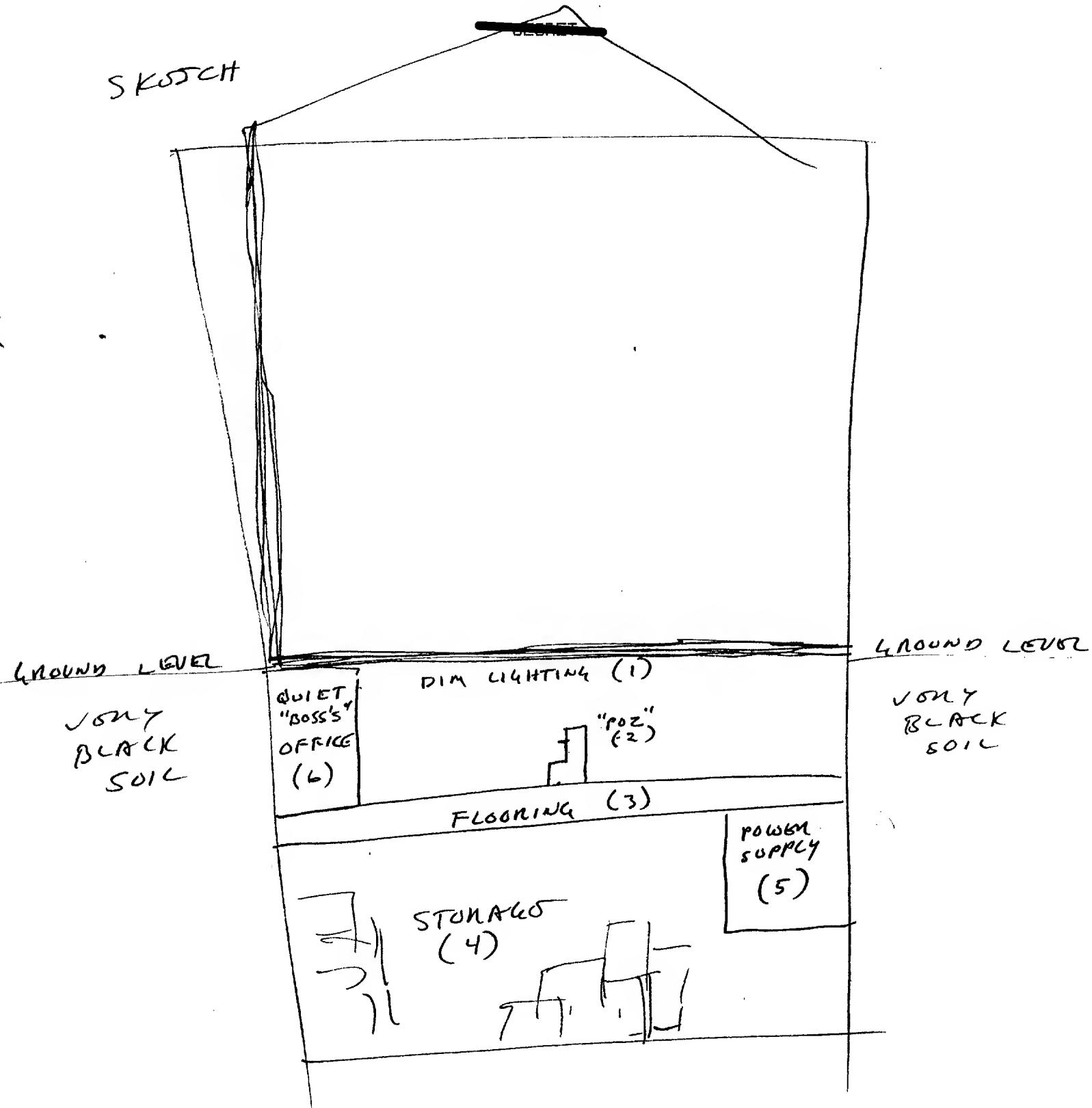


FIGURE 1. OVERALL SITE SKETCH

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SECRET

~~SECRET~~

SKETCH:

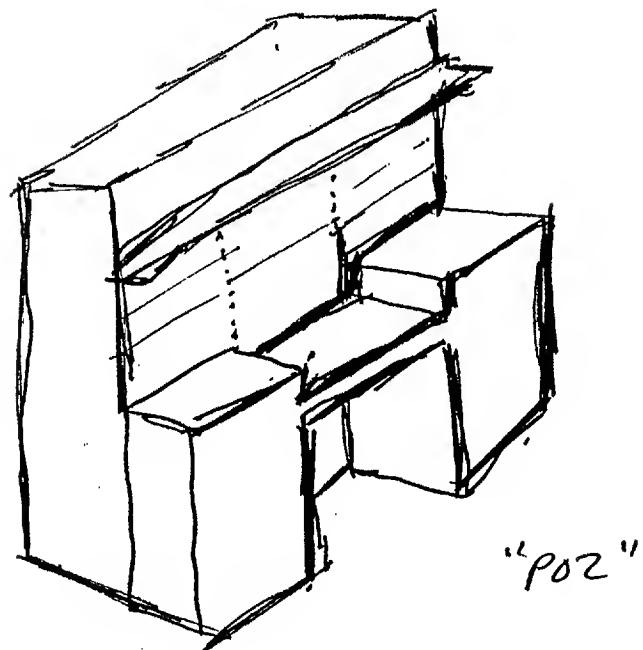


FIGURE 2. WORK POSITION

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13 NOV 89  
1412 HRS  
FT. MONROE  
SOLD

P.L. NONES  
A.V. Previous session.

8929

STAGE 6: ( SEE PROBE MAP, P. 1A )

S2 D. M or T I AOR A/S,

① LIGHTS

YELLOWISH  
DIM  
INCANDESCENT.

SOME ON DESKTOPS  
SOME OVER WORKAREAS

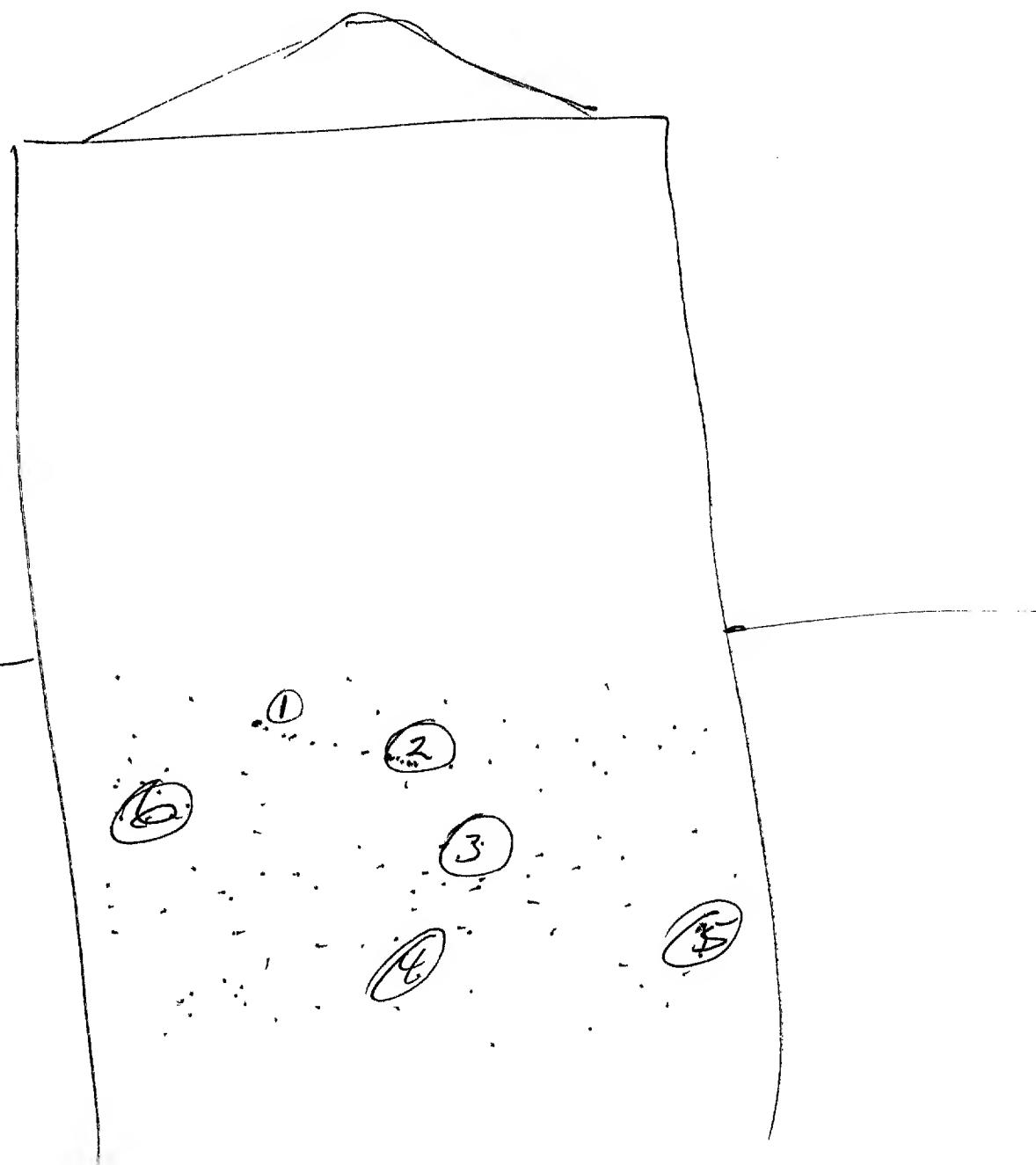
A/S  
"POZ"

AOR ANK  
LIKE A <sup>WORK</sup> POSITION (POZ) IN  
A FIELD STATION  
OR C<sup>3</sup> SITE

1A

STAGE 6 PROBE MAP

(SEE STAGE 6 STRUCTURE ON PAGES 1-  
FOR PERCEPTIONS DOWSED AT EACH  
NUMBERED POINT)



SEE P. 8 FOR SKETCH USING  
PERCEPTIONS FOUND.

(2)

~~2~~ S2 D MR or T 1 sec 1/s.

(2) SOLID

HEAVY

BOLTED down

SQUISHY

LENEY

DIPPED SURFACE

METALLIC

~~DESK~~A/s  
DESK

S. 6 1/2: This object is not ~~only~~ a "DESK". It is more a work station or position.

LOW LIGHTING

LOCALIZED LIGHT.

~~MICROPHONE~~

MICROPHONE

TYPEWRITER

RADIO

COMMS

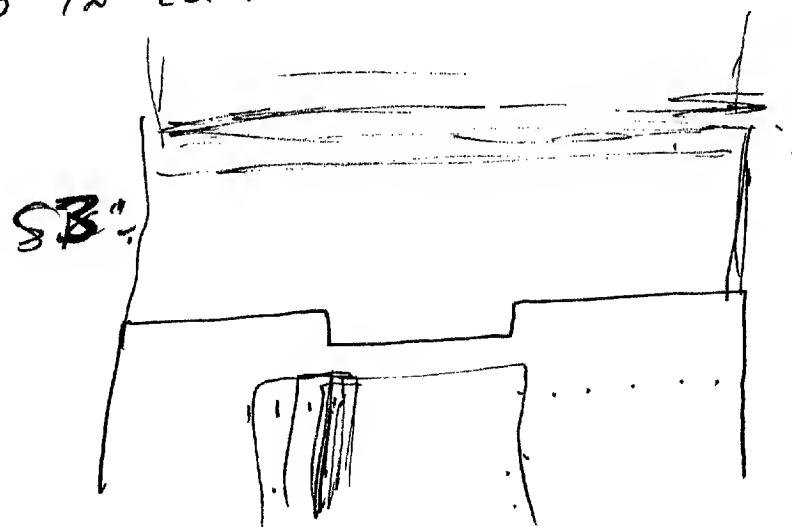
SWITCHES

3

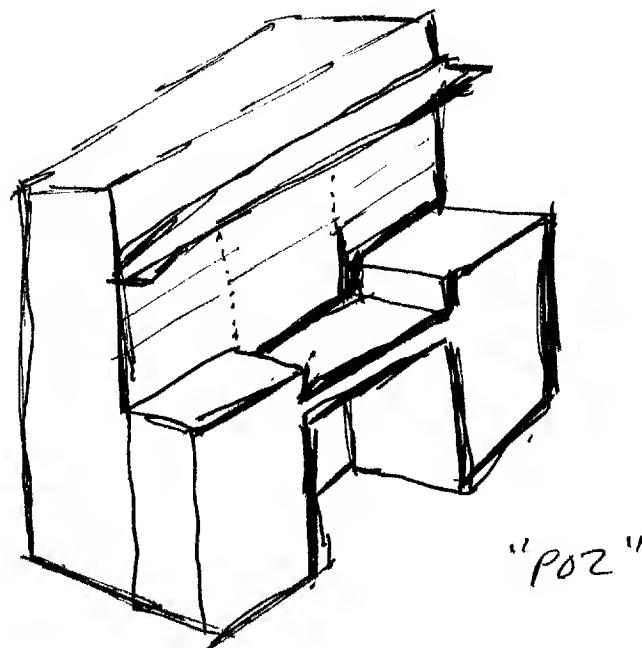
52 ① AFT ET, NOV 15.

DESK

B1 - LID OR  
LOWDOWN IN CENTER



SKETCH:



(4)

52 D M D T , see als.

(3)

LOOKING

(4)

DRIVE  
BATTERY  
BLADE

"THINCS"

STORAGE

BOXES

(5)

MOTOR

MACHINES

SLIDE RULE

HDG

COMMUNIC SOUND

POWER SUPPLY

REGULATOR

~~WIRE~~  
BLOW GROUND WIRE

(5)

52 0 m or T , for als

OFFICE

(6)

SOFT APPOINT

LIGHT

BLUISH COLOURS

QUIET

56 1/2 THIS PLACE IS QUIET, WHILST  
THIS LONGON KNOW, OUTSIDE, HAS A  
CONSTANT "FAN" OR "AIR-WHOOSH" NOISE.

NOTATION

WORN-UP HOLLOWED FURNITURE

MAN

AUTHORITY  
BOSS FIGURE

UNIFORMED

(BLACK AND UNIFORM)  
BROADBRAID. ITALIAN

(6)

52 D M O T , AS 1/S.

A/S,

PLAQUE ON WALL  
642?

PLAQUE ON WALL

woman's picture

PAPERS

(PAPERS)

THINGS AT A DISTANCE  
CONTROL  
COORDINATING

S7  
"ATTACHÉ"  
"ATTACHING"

S 6½ IMPRESSION OF A CLOSE LINK  
WITH A DISTANT CITY WHICH HAS  
WITHSTOOD A MILITARY ATTACK  
WITHIN THE MEMORY OF ITS RESIDENTS.

(2)

SL D M OR T 1 RE A/S.

56½ IMPRESSION OF COMMUNICATION  
W/ AIRCRAFT, AND CONTROL OVER IT.

CONFUSION B/W: PERCEPTION OF  
GLOWING GRAPHIC(S) IN A VERTICAL  
POSITION, BUT NO PERCEPTION OF  
A PICTURE-TUBO/COMPUTER SCREEN/ETC.

A/S.

LIKE A SEE-THROUGH  
WALL W/ GLOWING  
GRAPHICS ON IT.

YELLOW  
GLOW/WH.

FOR MK:  
ONE OF THOSE  
CLEAN MAPS FOR  
TRACKING THINGS

AFRAID I'M IN DRIVO - SESSION END - 1444

(8)

SKETCH

